

SISYPHOLIA

by Natacha Belova and Dorian Chavez



Technical rider

Distribution et Mentions

Staging **Natacha Belova and Dorian Chavez**

Interpretation **Dorian Chavez**

Outside view **Nicole Mossoux and Tita Iacobelli**

Ball design **Natacha Belova**

Making the ball **Nathalie Trouve, Atelier Théâtre de la Cité**

Production **Tchaika Company**

Co-production **International Biennale of Performing Arts Toulouse Occitanie, Théâtre de la Cité, Usine, Arto, Marionnettissimo, Théâtre National de Bruxelles, Namur Festival in May**

Collaboration **achACT – Consumer Worker Actions**

Team on tour

1 interpreter

1 assistant

Duration

60 minutes

Urban space

Performance designed for street or shopping mall with mainly clothing stores

- > Width of the shopping street: min 5 meters
- > Street length: min 500 meters (to create the ambulatory effect)
- > Place of retreat (to perform in case of rain)
- > **Important**: it is necessary to have legal authorizations (to be provided with sufficient anticipation, for the shopping street and the place of retreat in the event of rain)
- > Ideally, find a secluded place close to the shopping street, such as an interior courtyard, closed store, or other, to have a final exchange with the public in a more intimate and quiet space.

Support and technical needs

- > 2 or 3 people or assistants who accompany from afar.

- > A place to inflate the ball (if the place is far from the street, you need either 4 carriers or a van to transport the ball to the street where it will roll. It is not possible to inflate the ball in the street)
- > If several days of performance: provide clothing maintenance (washing and drying machine)
- > Loges for the interpreter with shower and toilet.

For a smooth performance, it is imperative to contact Dorian Chavez for technical information.

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Schedules

- > preferably do 2 performances per day (during the day, when the stores are open)
- > the team arrives D-1 for scouting
- > preferable performance times: from 2 p.m. to 3 p.m., then from 5 p.m. to 6 p.m.
- > ball assembly time: 1h30
- > ball dismantling time: 1h30
- > in the event of a “crushing flash mob” animation: plan for rehearsal in the morning
- > provide a place for the flash-mob rehearsal, large enough to roll the ball
- > need for the presence of the technical team or assistants 1 hour before the performance

Material Sisyptholia

- > 4 Large suitcases (23kg each) with equipment

“Flashmob” workshop with Dorian Chavez

Sisyptholia is conceived as a performance in a public space, where the manipulator Sisyphus pushes a ball of clothing into the middle of the shopping streets of the city center. The artistic team wishes to integrate a “flash mob” into this stroll and to do this, mobilize “accomplices” audiences who will be positioned on the path of the ball and will be “crushed” by it. A meeting between the group of participants formed and the artists will be organized in order to discuss the intentions, origins and stages of creation of the project so that the public appropriates the philosophy, the meaning, the intentions of this performance. Then, it's time for practice with a workshop led by Dorian Chavez to begin to tame the ball, manipulate it and learn how to be crushed by it in complete safety.

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