

LOCO

by Natacha Belova et Tita Iacobelli



PRESS REVIEWS

Press Reviews - LOCO

"A play for two performers in a sober and intelligent staging, a razor-sharp writing that admirably plays with the symbolic possibilities of the puppet, and an impressive interpretation-manipulation of mastery and nuance. A jewel of precision and poetry."

Mathieu Dochtermann

Toute la culture, *Marionnette pour noctambules avisés*, 15 March 2022

Through madness, reveal the world

"The journey of this character is not only frightening: it is tinged with a surrealism full of poetry, portrayed with puppet bodies, and crossed with moments of humor - the manipulation situation itself may lead to funny images (...) This show offers itself as a parable, a fable without morals, but whose warning is understood: the insatiable need for recognition and valorization that we all carry within us."

"The cult of success that takes precedence over self-fulfillment, the injunction to unattainable happiness codified in social representations that remain out of reach for the overwhelming majority of people, this is the reality depicted by Gogol, but it is also the reality of a 21st century addicted to money, to celebrities and other influencers, to the constant staging of oneself. This pitfall that Gogol denounced with a fierce humor in 1834, Tita Iacobelli and Natacha Belova remind us that it is still very present at the time they present this show. Which is not only beautiful and virtuoso, then: it is also deeply disturbing, on a profound level, because it shows us one of the demons we don't like to see in ourselves."

Mathieu Dochtermann

« *Loco* » : *les figures d'un ego malade s'emparent de la scène*

Toute la culture, 15 de March 2022

"Standing ovation. On Saturday, at the World Puppet Festival, the premiere of Loco ('crazy' in Spanish) received a welcome in the image of its title: delirium! (...)

Far from an obsessive fascination with neurosis, their work instead explores psychic disorders with great composure and a creativity that questions what makes us fall on one side or the other of what society considers 'normal'..."

Catherine Makereel
Le Soir, 28 September 2021

"Natacha Belova adapts Gogol with intelligence and dexterity. (...) Moving, sitting on his bed, lost in his loose shirt, with this voice on the edge of fragility, Popritchine overflows with a humanity that the Belgian-Russian artist knows so well how to endow his puppets with. Manipulated by two actresses, Tita Iacobelli (also director) and Marta Pereira, who play with codes and illusions, the man takes us, and sometimes loses us, in the flow of his thoughts, for a phantasmagoria on the edge of madness. (...)"

Laurence Bertels
La Libre Belgique, 7 October 2021

"A dizzying show, the new puppet creation by Natacha Belova and Tita Iacobelli is a slow and imperceptible dive into the world of madness. Everything in this show, from the sound creation to the twilight light and the set, invites us to enter the thoughts of a character damaged by society. A work full of finesse and precision that sends us back to our own demons"

François Caudron
Musiq'3, 7 October 2021

"A masterpiece of finesse and subtlety. (...) A magnificent show, poetic and endearing, not to be missed under any circumstances."

Catherine Sokolowski
Demandez le programme, 11 October 2021

"Incredibly beautiful, intimate and neat to the last detail. This is the mood of Tita Iacobelli and Natasha Belova's puppet theater show Loco."

Bert Hertogs
Concertnews.be, 6 October 2021

"Very beautiful staging and scenography, both visually and aurally. One is struck by the simplicity of the Growtovski kind of set. Poetry, mimes, inebriation, oneirism, we are far

from the cliché puppet theater, guignolesque. (...) Music, dance, singing, sounds and lights, costumes, so many ingredients gathered to make this creation a more than successful show (...) The two extraordinary performers, Tita Iacobelli and Marta Pereira, form an exceptional duo, both the multiple bodies of the puppet P. and the voices of the conscience and the tortured spirit of this almost real character, so much it is touching and tender. "

Julia Garlito

Le Bruit du Off Tribune, 11 October 2021

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